

Year 6 Spring 1 2026

English

Our first piece of work will be writing a 'defeating a monster tale', using the famous legend of Beowulf as our inspiration. We will still continue working hard on spelling, punctuation and grammar in all lessons.



Maths

In Maths, this term, we will consolidate our arithmetic skills (focusing especially on percentages).

We will also focus on learning on topics that will appear in the reasoning papers such as measure, shape and ratio

Maths will also become practical in the Spring term. With the children



weighing, measuring and comparing volumes.

French

Our focus this term is using language of time. We will be able to explain our daily routines and when do certain things such as waking up and eating breakfast.



History

We will be learning about Civil Rights and in particular the American Civil Rights Movement in the 1950s and 1960s. We will look at how the actions of significant individuals (such as Rosa Parks and Martin Luther King) contributed to ending legal segregation in America. Drawing links to our previous unit on Suffrage, we will consider the importance of protests in challenging discrimination.



Science

Our topic for this half term is Classifying living things. Children will have lots of opportunities to classify animals, plants and microbes and learn more the features of each group.

Oracy

Children will continue to build upon their debating and commentating skills. They will also start to use humour when speaking and may have an opportunity to try stand up comedy.

Guided Reading

Our class novel is Skellig and we will be exploring lots of interesting topics that are linked to this story including texts about the story of Icarus,, about crows, tawny owls, blackbirds, and even listening to some song lyrics.



Art

Our focus is on printing. We will study the work by famous artists and create our own printed pieces in their style.



PSHCE

As part of the Story Project, we will learn more about the pioneering, female footballer, Mary Earps. We will discover how she overcame barriers to become a professional icon.

